Drawings by N. Karzakova P.L. TRAVERS MARY POPPINS PART I

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EAST WIND

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In the middle of Cherry-Tree Lane the houses run down one side and the Park runs down the other and the cherry-trees go dancing right down the middle.

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Number Seventeen is the smallest house in the Lane, the only one that needs a coat of paint.

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Mr. and Mrs. Banks who own it decided that they would rather have four children than a comfortable house. But not both for they couldn't afford it.

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One day Mr. Banks must be off. He popped his head out of the window to know which way the wind was blowing.

-Ha! This is East Wind. I shall wear two overcoats because there is frost in my bones.

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He went off, and Mrs. Banks all day long was writing letters to the papers and begging them to send some nurses to her children.

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And upstairs in the nursery, Jane and Michael watched at the window and wondered who would come. Twins John and Barbara slept in their cots.

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The sound of the East Wind blew through the naked branches of the cherry-trees. When the afternoon began to die away a woman appeared against the window.

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The children saw a curious thing. The wind flung the woman and threw her and her baggage at the front door.

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The newcomer was thin, with large feet and hands, shiny black hair and rather peering blue eyes. -This is your new nurse, Mary Poppins,-said Mother.

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- -How did you come $\mbox{?-}$ Jane asked $\mbox{.-}$ It looked just as if the wind blew you here.
- -It did,-said Mary Poppins and opened her bag.

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- -What a funny bag! But there is nothing in it.
- -Nothing in it, did you say?

And Mary Poppins began to take out from the empty bag many different things.

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Then she took out a large bottle labelled 'One Tea-Spoon to be Taken at Bed-Time'.

-Is that your medicine ?- asked Michael.

-No, yours.

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-I don't want it. I won't!

But suddenly Michael discovered that he could not look at Mary Poppins and disobey her.

The boy shut his eyes and gulped. A happy smile ran round his face.

-Strawberry ice !- he said happily.

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-Lime-juice,-Jane said dreamingly.

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Then Mary Poppins took another dose herself.

-Rum punch,-she said corking the bottle.

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-Now go to bed,-said she.

In less than a minute they found themselves in beds.

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-Mary Poppins, you'll never leave us, will you?

-I'll stay till the wind changes,-she said and blew out her candle.

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And that is how Mary Poppins came to live at Number Seventeen, Cherry-Tree Lane. And everybody was glad of her arrival.

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Miss Lark lived Next Door. All day long she called in a very loud voice:

-Andrew, where are you? Andrew, come to Mother!

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Andrew was not a boy, he was a dog. His ordinary days were filled with the kind of things most people have only on birthdays.

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But he wanted to be a common dog that made him choose common dogs for his friends. But he was never allowed outside the gate alone.

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Imagine the surprise of Jane and Michael when they saw Andrew, all alone, in the Park.

He barked sharply to Mary Poppins and she told him something. Andrew ran away.

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Children's eyes were round as saucers with surprise. Mary Poppins could talk to the animals!

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Near their house loud cries came from Next Door. Miss Lark and two maids were rushing about her yard and calling 'Andrew! Andrew!'

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Suddenly Michael exclalmed:

-Miss Lark, look!

Andrew was walking slowly. And beside him waltzed a huge dog.

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They marched proudly up to the house.

-That dreadful dog !- said Miss Lark .- Go home! And you Andrew, come Indoors this minute!

Andrew barked lazily but did not move.

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-He says,-put in Mary Poppins,-that he will not come in unless his friend comes too and lives with him. That's his last word.

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Andrew barked and turned away. The other dog followed him.

-Oh, he does mean it !- cried Miss Lark .- Well, Andrew, this-this common dog can stay. $\fill \Box$

Two happy dogs waltzed side by side slowly up the garden path waving their tails like banners.

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Edited by A.STAKHOVSKAYA The end